**CWM 38 DELIVERABLES Jul-Dec 2010**

**~~EDUCATION~~ Public Program (Education, Exhibitions and Interpretation)**

Village: define, refine and rethink: In progress

Podcast strategy finalized Not done

Hire ePort Ed manager (earmark) Krystal Kornegay Rose

Define ePort education product In progress

Define port visit and program strategy

Plan GREPMA, call for papers

VASA-type think tank

Science on a sphere—seek, or incorp into earmark

Dalvero Show dates and process agreement

**CWM 38 DELIVERABLES Jan-June 2011 (current)**

**Public Program (Education, Exhibitions and Interpretation)**

Submitted NEH planning grant “In the Wake of the Whalers”—program planning proceeds as part of this process.

Hire 38th Voyage program coordinator, CHC funded

Morgan Port Interpretation committee formed: focus on context for programs and exhibitions

Nina Simon workshop to broaden our approach and identify key strategies for the voyage activities

Village define, refine, rethink: ongoing to reflect Morgan themes

Strategic hiring in interpretation for craft affinity/begin building whalecraft, casks, etc to outfit whaleboats and CWM.

Define ePort structure

Create plan to establish partner schools nationwide/50 States projects defined

Whaling Tours redesigned to reflect visual thinking and interactive opportunities

World Oceans Day and National Heritage Day initiative with the Mystic Aquarium

GREPMA and NOAA whaling symposiums-- initial planning

VASA think tank convened

Moby~Dick /George White show in June

Dalvero show planning continues

New London committee begins to include program elements Bi-weekly meetings

Jason Hine/ UConn and MS discuss digital logbook/Google Earth project

**CWM 38 DELIVERABLES Jul-Dec 2011**

**Public Program (Education, Exhibitions and Interpretation)**

Village involved in voyage-related activity

Training and researching for shoreside industries activities

Flesh out port activities/port visits bimonthly

Phase 1 of curriculum development

Plan NOAA Whaling Heritage Symposium

Essay/art/video contest for special passengers

Begin to populate the OLC website, prepare for beta testing

IMLS Museums for America digitization project begins (if funded)

UConn capstone project led by Mary K Bercaw Edwards

Fall Pilots project: clean out and paint 2nd floor Stillman to become experimental/invitational gallery

**CWM 38 DELIVERABLES Jan-June 2012**

**Public Program (Education, Exhibitions and Interpretation)**

Continued village implementation

Design on board exhibits—design and development stage

Phase 2 of curriculum development

NOAA Symposium funding and call for papers for Maritime Studies Consortium conference

Dalvero Exhibit—debut of the experimental/invitational gallery

Artist in Residence

Moby~Dick celebrity reading

Whaleboat races (Sept)

**CWM 38 DELIVERABLES Jul-Dec 2012**

**Public Program (Education, Exhibitions and Interpretation)**

Daily launch demo in village (8-ft model)

Design details of on board programs

Curriculum in use in schools, pd for teachers, evaluation

Plan Maritime Studies…

Hold a 19th Century launch ceremony—marine railway

**CWM 38 DELIVERABLES Jan-June 2013**

**Public Program (Education, Exhibitions and Interpretation)**

Onboard programs

Fabrication of on board exhibits, and install

Maritime Studies Consortium Seminar

Morgan Exhibit installed on grounds

Research during the sail

MK book/web images defined, and taken

19th c farewell and homecoming

**CWM 38 DELIVERABLES Jul-Dec 2013**

**Public Program (Education, Exhibitions and Interpretation)**

New Morgan exhibit opening

On board presence different

Whaleboat races in the fall

**CWM 38 DELIVERABLES Jan-June 2014**

**Public Program (Education, Exhibitions and Interpretation)**

Onboard programs

Fabrication of on board exhibits, and install

Maritime Studies Consortium Seminar

Morgan Exhibit installed on grounds

Research during the sail

MK book/web images defined, and taken

19th c farewell and homecoming

**CWM 38 DELIVERABLES Jul-Dec 2014**

**Public Program (Education, Exhibitions and Interpretation)**

New Morgan exhibit opening

On board presence different

Whaleboat races in the fall